

**Tapestry**  
**A Guide to Information Sources**

**by**

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## Introduction

According to Irene Emery author of the *Primary Structure of Fabrics* tapestry is a weave that is defined as a plain weave with discontinuous wefts woven by hand. It usually is pictorial in nature and is a wall hanging. Most of us are familiar with the famous Unicorn series of tapestries in the Cluny Museum, or the Hunt of the Unicorn in the Cloisters in N. Y. C.

The parameters of this bibliography will include the European and American tradition of tapestry weaving. This bibliography is designed to be useful to the art and textile historian as well as the tapestry practitioner, the curator, and art administrator.

Bibliographies have been created on tapestry weaving, the most comprehensive being Jules Guiffrey, La Tapisserie., Paris: Picard, 1904 and J. J. Marquet de Vasselot et Roger-Armand Weigert's Bibliographie des tapisseries des tapis et de la broderie en France Paris: F. de Nobele, 1935. Reprint, 1969.

Catalogue of Books, Pamphlets and Other Matter Appertaining to Tapestries Belonging to the Library of Frank Gair Macomber was published in Boston by the Stillings Press in 1895.

Jacques Cuny wrote Les tapis et tapisseries d'Aubusson, Felletin, Bellegarde des Origines à 1940; Essai bibliographique (Gueret, Imprimerie, Lecante) in 1971 which deals with the commercial workshops in central France. A more recent short bibliography La Tapisserie à travers quelques livres has been produced by La Société des Amis de la bibliothèque Forney et la Société D'Encouragement aux Metiers d'Art in Mars 1981.

Paris: Bibliotheque Forney. Tapisseries, 1977.

Pariker, James "The publications of Edith A. Standen; a bibliography compiled for her eightieth birthday. Metropolitan Museum Journal 19/20 5-10, 1984-85 includes entries on tapestry by this scholar. Dora Heinz provides an excellent review in "Tapestries and Carpets" Encyclopedia of World Art N. Y.: McGraw-Hill, 1959 Vol. 13 pages 910-966.

The website Studies in Western Tapestry <http://www.studiesinwesterntapestry.net/> lists new books, journal articles, dissertations and exhibition catalogue for Western European countries.

No such comprehensive bibliographies have been written for other European and American countries. Thus, the author will use the cut-off date for French works as 1935, but for others go back in time to turn of century? It is my aim to supplement these bibliographies, emphasizing sources listed since 1935. Both because of latest bibliography, and also advent of Jean Lurcat... Materials written in foreign languages, especially French, German, Dutch and Italian will be included, and

The author's dissertation on American tapestry weaving includes periodical and monograph bibliographic citations on especially American Tapestry Weaving.

Other bibliographies which provide a few references on tapestry are:

Ehresmann, Donald L. Applied and Decorative Arts; A Bibliographic Guide to Basic Reference Works, Histories and Handbooks Littleton, Co.: Libraries Unlimited, Inc. 1977.

De Winter, Patrick M. European Decorative Arts; 1400-1600; An Annotated Bibliography (Reference Publications in Art History) Boston, Mass.: G. K. Hall, 1988.

Library catalogs such as the Victoria and Albert Subject Catalogue or the Bibliothèque Forney. Matières have numerous bibliographic entries.

On-line Databases include Artbibliographies Modern  
Art Index Repertoire d'art et archeologie, Bibliography of the History of Art Scipio-  
information on-line of auction house catalogs, mention limitations, and other importance  
of auction house catalogs.

Individuals important in the field include:

Ann Hedlund, GFR Center for Tapestry Studies, Tuscon, Arizona  
J. P. Asselberghs, late Musees Royaux d'Art et d'Histoire, Brussels  
Guy Delmarcel, J. P. Asselberghs, late Musees Royaux d'Art et d'Histoire, Brussels  
M. Jacques Boussard, Bibliotheque de l'Arsenal, Paris  
Messrs. P. and D. Colnaghi, London  
Dr. D. Duberger. St Amandsberg, Belgium  
Dr. Dora Heinz, Oesterreichisches Museum fur angewandte Kunst, Vienna  
Mme. Madeleine Jarry, Mobilier National, Paris  
Philip Pouncey, Esq. Sotheby and Co.  
Dr. Jenny Schneider, Schweizerisches Landesmuseum, Zurich  
Dr. Michael Stettler, Abegg-Stiftung, Bern  
M. Roger A. Weigert, Bibliotheque Nationale, Paris  
William Wells, Esq. Burrell Collection  
Dr. Gustav Wilhelm, Sammlungen des Regierenden Fursten von Liechtenstein  
Dr. Eva Zimmermann  
Badisches Landesmuseum, Karlsruhe  
Donald King, Keeper of the Department of Textiles, Victoria and Albert Museum  
A. F. Kendrick, late  
H. C. Marillier  
George Leland Hunter, late Metropolitan Museum of Art  
Edith Standen Metropolitan Museum of Art

A. J. B. Wace  
Alice Zrebiec, Denver Art Museum  
American Tapestry Alliance  
Centre Internationale textiles ancien.  
(see dissertation)

Publications that list Kress Collections  
Libraries

Textile Museum

Book Dealers

Ars Libri  
Bernett  
Cohen  
Feinstein  
John Warren  
Wittenborn  
Wooden Porch Books

### **Museum Collections Holding Tapestries in the U. S.**

California

- L. A. County Museum of Art
- J. P. Getty Museum (Malibu)
- DeYoung Museum (S. F.)
- Norton Simon (Fullerton)
- Timken Art Gallery (San Diego)

Connecticut

- Wadsworth Atheneum

Delaware

- Winterthur Museum

District of Columbia

- Corcoran Gallery of Art
- Dumbarton Oaks

- Washington Cathedral
- Woodrow Wilson House
- Kennedy Center
- National Museum of American History (S. I.)

Florida

- Ringling Museums (Sarasota)
- Cummer Gallery of Art

Hawaii

- Honolulu Academy of Fine Arts

Illinois

- Art Institute of Chicago

Indiana

- University of Notre Dame Art Gallery (South Bend)

Kansas

- University of Kansas Spencer Museum of Art

Kentucky

- Speed Museum of Art

Maryland

- Walters Art Gallery (Baltimore)
- Baltimore Museum of Art
- Washington County Museum of Art (Hagerstown)

Massachusetts

- Boston Museum of Fine Arts
- Museum of Fine Arts (Springfield)
- Isabella Stewart Gardner Museum
- John Woodman Higgins Armory (Worcester)
- Boston University
- Boston College

Michigan

- Detroit Institute of Fine Arts
- Galleries of Cranbrook Museum of Art

#### Minnesota

- Minneapolis Museum of Art

#### Missouri

- Nelson Gallery-Atkins Museum (Kansas City)
- City Art Museum (St. Louis)

#### New Hampshire

- Dartmouth College

#### New York

- Metropolitan Museum of Art and Cloisters
- Brooklyn Museum of Art
- Museum of American Crafts
- Munson-Williams Proctor Institute (Utica)
- Cooper-Hewitt, National Design Museum

#### North Carolina

- North Carolina Museum of Art (Raleigh)

#### Ohio

- Cleveland Museum of Art
- Toledo Museum of Art
- Columbus Museum of Art
- Cincinnati Museum of Art

#### Oklahoma

- Oklahoma Museum of Art

#### Pennsylvania

- Philadelphia Museum of Art
- Drexel University Museum Collection



Rhode Island

- Rhode Island Museum of Art (Providence) at R. I. School of Design

Virginia

- Virginia Museum of Fine Arts
- Morven Park

**European Collections**

Belgium

France

- Cluny Museum
- Louvre
- Museum of the Renaissance

Germany

Great Britain

- Victoria and Albert Museum (S. Kensington)
- Windsor Castle
- Hampton Court

Holland

Ireland

Hungary

Italy

- The Vatican Collections

Poland

- Cracow

Portugal

Russia

- Hermitage

Spain

## **Collections of Tapestries**

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Monographs and Exhibition Catalogs

**You will discover fairly quickly that if tapestries in a given collection have been discussed, and I do not know the country of origin, I am listing under the country where the tapestry/collection is housed.**

General

2000 Years of Tapestry Weaving. Hartford, CT.: Wadsworth Atheneum, 1952.

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Baumgarten, William. Tapestry; A Short Resumé of the History of Tapestry Making in the Past and Present. N. Y.: Styles and Cash, 1897.

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Held in conjunction with a symposium, this substantial exhibition (November 20, 1976-January 30, 1977) catalog includes a history of the M. H de Young Memorial Museum and Palace of the Legion of Honor Collections, and introduction to the medium of tapestry. Subsequent chapters are arranged by period, i.e. late medieval, 16th century, 17th and 18th century tapestries in the Netherlands, 17th and 18th century tapestries in France. Individual entries include a full description of the work or series, with known marks, cartoons, and black and white plates, some in detail. Related references end the volume.

Bernstein aus Ettland; Bildteppiche. Graz: Steiermarkisches Land-museum "Joanneum", 1976-77.

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Dario Boccaro, a gallery owner, has worked with this French edition of Flemish and French tapestries. Introductory essays to each time period are provided by Jean-Paul Asselberghs, Museum of History and Art, Brussels, Madeleine Jarry, Principal Inspector of the National Manufactory of Tapestries (Gobelins), and himself. Each tapestry is illustrated, many with color plates and descriptive information. A bibliography is provided by each work, under the general categories of "The Middle Ages", "The Renaissance," "Baroque and the century of Louis XIV," "The Teniers," "The Eighteenth Century under the Reigns of Louis XV and XVI." Centers of productions are also listed

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Written in German, the author describes the distinctions among various forms of the word tapestry, e.g. Tapisserie, Bildteppich, Wandteppich, Wirkteppich and Gobelin. She then provides a general Western history of tapestry, followed by a concentrated study on her area of interest, the medieval tapestries of the Middle Rhein area from 1400-1500. She divides her subject up into geographical areas. After a discussion of forerunners and followers, iconography, various workshops and patrons the cultural and political environment are mentioned. A catalog of specific works follows, with bibliographical references to each piece, as well as a general bibliography. There are glossary color and black and white plates.

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Sevres Porcelain and other Objects. N. Y. Samuel H. Kress Foundation. Complete Catalogue of the Samuel H. Kress Collection., 1964.

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Written in French by the then administrator of the Gobelins, the National Manufactory in Paris, the text is divided into two parts. The first gives a general world history of tapestry. The second concentrates on aspects of design and weaving techniques and history. The many illustrations, most of which are of French and Flemish works, are all sepia tone. A bibliography for each work is included with the list of plates.

Janneau, G. et al. La tapisserie. Paris: Editions du Chêne, 1942.

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Written in English by a past administrator of the Gobelins manufactory, this work concentrates on tapestries of Western Europe. Many of the illustrations bleed off the page's edge

or span across the whole page.???? There are very nice black and white photographs of the designing, dyeing, and weaving process, and the general bibliography brings citations up to the date of publication.

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A scholarly publication by the conservator of the Cluny museum. Written in French it provides beautiful color and black and white illustrations and a select bibliography after each tapestry description and history. The Cluny holds some of the most well known tapestries in the world, for example The Five Senses series. An extensive and up-to-date bibliography, a list of exhibitions in which these tapestries have been included, an index of tapestries cited, an index of places, from whence the tapestries derive, and people, i. e. patrons, artists, and weavers, an iconographic and subject index follows.

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Written in Spanish, this two volume work documents collections held by the Spanish National Patrimony in Royal Palace in Madrid. Vol. 1 includes an index of series and individual tapestry panels included. Each entry includes a small color reproduction, a full descriptive text, along with a bibliography, and inventory references. Indices of related people and places, workshops, artists, and weavers, marks and monograms, a short history of tapestry development, and inventories follows.

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Kuenzi, André. La nouvelle tapisserie. Paris: Bibliothèque des arts. Genève: Editions de Bonvent, 1973.

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Lanz, Hans. Die alten Bildteppiche im Historischen Museum Basel...Basel: 1985.

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A short praise of Lurcat's dream is followed by a definition of tapestry. The majority of the exhibition catalog is taken up by the works of tapestry artist/weavers from the United States. Colored plates of each work are included with the artist's photograph.

A summary of techniques with illustrations follows.

This show was held in connection with Convergence (the biannual meeting of the Handweaver's Guild of America) in Toronto.

Paris. Grand Palais. Chefs-d'oeuvre de la tapisserie du XIV au XVI siècle. October, 1973-January, 1974. catalog by Geneviève Souchal. Paris, 1973.

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A booklet with full size color reproductions of details (front and back) of The Martyrdom of St Paul. These were taken during its conservation with a Polaroid Large format instant camera.

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Sevensma, W. S. Wandtapijten. Bussum, 1964.

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Souchal, Geneviève. Masterpieces of Tapestry from the Fourteenth to the Sixteenth Century: an Exhibition at the Metropolitan Museum of Art. N.Y.: Metropolitan Museum of Art, 1974.

Souchal, Geneviève. Chefs-d'oeuvre de la tapisserie du XIVE au XVI siècle. Grand Palais 26 Octobre 7 Janvier, 1974. Paris: Editions des musées nationaux, 1973.

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Springfield. The Museum of Fine Arts. An Exhibition of French and Flemish Tapestries of the Fifteenth through the Eighteenth Century. March-April, 1943.

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Standen, Edith. European Post-Medieval tapestries and Related Hangings in the Metropolitan Museum of Art 2 Vols. N.Y: Metropolitan Museum of Art, 1987.

Stettler, Michael and Paul Nizon. Bildteppiche und Antependien im Historischen Museum, Bern. Bern, 1959.

Sternberg (V. And C.) Exhibition of Important Tapestries 1480-1780. June 9-23, 1965. London: 1965.

Sternberg, Charles. Verdure Tapestry. London: Vigo-Sternberg Gallerie, N. Y.: Didarian, 1983.

A dealer's catalog provides a short history on the gallery, which specializes in tapestries. An introduction to verdures (or tapestries depicting greenery, which may also include animal life and architectural references)

Sternberg, V. and C. Four Centuries of Tapestry. Nov. 2-23, 1966. London: 1966.

Strasbourg. Ancienne douane. Tapisseries du Moyen Âge à nos jours. 4 Avril-25 Sept. 1966. Catalogue by Victor Beyer and Jean Louis Faure. Strasbourg: Musées de Strasbourg, 1966.

Strasbourg. Palais de l'Université. La tapisserie française au Conseil de l'Europe. Oct. 1949. Strasbourg.

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Studies in Western Tapestry. Brepols: Turnhout, 2003-

Tapestries and Carpets from the Palace of the Prado... N.Y.: Putnam's, 1947.

Tapestries from the 15th to the 18th Century. Notre Dame, Indiana: University Art Gallery, 1965.

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Tapestries of Today from Polish and British Looms. Colchester: The Minories, 1967.

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\*Manufacture nationale de tapisseries des Gobelins (France). La tapisserie gothique. Paris: Morance, 1928.

As the title states, the tapestries reproduced in the catalog are of the Gothic show held at the National Manufacture of the Gobelins during the month of June, 1928.

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A very nice survey of tapestry weaving throughout the world with emphasis on European ones. Written in English, it provides a recent general history of the subject. Black and white and color photographs include workshops, weaving techniques and tapestries. A short summary of tapestry marks, a glossary, a review of dyeing, and general index follows.

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Thurston, Violetta. A Short History of Decorative Textiles and Tapestries. Ditchling, 1934.

A Short History of Ancient Decorative Textiles. 2nd ed. London: 1954.

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Torra de Arana, Eduardo. et al. Los Tapices de La Seo de Zaragoza. Aragon, 1985.

2000 Years of Tapestry Weaving; A Loan Exhibition . Hartford, CT: Wadsworth Atheneum, 1952.

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Valentiner, W.,R. Catalogue of Paintings, including three sets of tapestries. Raleigh, North Carolina: North Carolina Museum of Art. 1956-

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The catalog begins with quotes from some of Lurcat's writings. Biography listings by year follow. Nine of his tapestries, 6 drawings, 8 ceramics, 4 books about, or by him, or illustrated by him, 13 tapestries by other famous tapestry designers, e.g. Dom Robert, Marcel Gromaire, Le Corbusier, Mathieu Mategot, etc. are included in the exhibition. Plates of twenty of the works are shown.



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Hullebroeck, Adolphe. Peintres de Cartons pour Tapisseries. Francois Boucher. Paris/Liege, 1937.

An Important Suite of Royal Beavais Tapestry. Regence period. Formerly in the collection of the Comte de Lariboisiere n. pub.,n. d.

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Also on microfiche, Knoedler???

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Muntz, E. A Short History of Tapestry. London: Cassell, 1885.

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Musée des Gobelins. Charles le Brun, premier directeur de la Manufacture Royale des Gobelins. org. on occas. of 300 years of the founding of Gobelins. Paris, 1962.

Muzeul de Arta al Republicii Populare Romane. Catalogul expozitiei de tapiserii franceze:secolile XVII-XVIII. Bucuresti, 1964.

Napoli. Palazzo Reale. Mostra di arazzi francesi dal Medioevo ad oggi. May-June 1953. Ex.Cat. by Georges Fontaine. Napoli, 1953.

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N. Y. Metropolitan Museum of Art. A Handbook to the Loan Exhibition of French Tapestries; Medieval Renaissance and Modern from Public and Private Collections of France. Nov. 21,1947-Feb. 24,1948. N. Y. 1947.

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Niclausse, J. and Janneau, G. Le Musée des Gobelins 1938(catalog) Paris, 1938.

Niclausse, Juliette. Tapisseries et tapis de la Ville de Paris. Paris: Grund, 1948.

Nouvelles tapisseries d'Aubusson. Copenhagen: Kunstindustrimuseum. 1963.

Oesterreichisches Museum fuer angewandte Kunst. Austellung französischer Wandteppichkunst von heute.

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Paris. Maison de la Pensée Française. Tapisseries de Jean Picart le Doux et Marc Saint Saens. March-April, 1955. Paris, 1955.

Paris. Musée national d'art moderne. Quatre années de tapisserie française. Manufactures nationales et Mobilier national. Paris, 1949.

Des Peintres, un lissier, une oeuvre concertée. Paris: La Demeure, 1972

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A seminal catalog on tapestries before and after their twentieth century French revival. M. Jean Cassou writes an historical introduction, followed by technical information provided by Pierre Verlet. Each room was set up according to French tapestry ears, i.e. Manufacture de Gobelin under Oudry, etc. The upper floor held the new contemporary works. Each entry describes the tapestry, provides a provenance, and gives a related bibliography.

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Vasarely, Mortenson, Millecamps, Daquin, Grau-Garriga.

Shapelery Frantsii s piatnadsatogo veka do nashikh dnei, Moscow,1974.

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Souchal, Geneviève F. La tappezzeria di Angers. (I Grandi Decoratori. Vol. 20) Milano: Fratelli Fabbri, 1970. also Milano: Fabrri; Ginerva, Skira, 1970.

Souchal, Geneviève. Chef-d'oeuvre de la tapisserie du XIV au XVI siècle. Paris: Grand Palais des Champ-Elysées, 1973-74.

Souchal, Geneviève. La tappezzeria di Angers. Milano: Albert Skira, 1970.

La tapisserie française du moyen âge à nos jours. Paris: Musée d'Art Moderne. 1946.

Stein, Fabian. Charles Le Brun; La tenture de l'Histoire du Roy. Worms: Wernersche Verlagsgesellschaft, 1986.

A German dissertation on the History of the King (Louis XIV), which includes 14 tapestries. Each one is individually discussed. Separate chapters discuss the cartoons, and the borders. A further listing of descriptive aspects of the works, including bibliographical references follows. Transliterations of original documents, copious footnotes, a related bibliography and glossary black and white plates complete the volume.

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La tapisserie française du moyen âge à nos jours. Bruxelles: Palais des Beaux-Arts, 1947.

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La tapisserie française du Moyen âge à nos jours. Paris: Musée d'Art Moderne, Juin-Juillet, 1946.

Musee D'Arras. Ancienne Abbaye de Saint-Vaast. La tapisserie Francaise de Lurcat a Nos Jours., 1971.

Alphabetical arrangement of artists, their life dates, and statements, checklist, description and black and white reproductions of their work.

Association des Createurs de tapisserie. Tapisseries. Paris: Societe des amis de la Bibliothèque Forney, 1977.

Traditional tapestry and other fiber art are included. Black and white illustrations of each piece are juxtaposed to a biographical summary of each artist.

Tapisseries, 58. Paris: Musée des Arts décoratifs, 1958.

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Calder, Chastel, Dufour, Edelmann, Ernst, Gischia, Lagrange, Picasso, Poncet.

Tapisseries de petit format; Ateliers de Bercv,? London, Institute of Contemporary Arts.

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1892-1992 Angers. Musee Jean Lurcat

Tapisseries françaises contemporaines. Charleroi: Palais des Beaux-Arts. 1960?

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Tapisseries atelier J. de la Baume-Durrbach. Paris: Musée des arts décoratifs, 1959.



Les tapisseries de "Abbatiale Saint Robert de La Chaise Dieu. Broude: Editions Watel, 1975.

Tapissieries des Ateliers de Paris. Catalogue des pieces exposees au Musée de la manufactures Nationale des, Mai-Juillet, 1930. Editions de la Manufacture des Gobelins.

Tapissieries anciennes. Lyon: Musée des Beaux-Arts, Juin-Aout, 1972.

Tapissieries d'Aubusson. Paris: Galerie Denise Rene. 1974.

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Tapissieries de France. Nouvelles Editions Françaises, 1947.

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Trois siècles de tapissieries de Beauvais 1664-1964. 2nd ed. Exhibition. Beauvais, Hotel de Ville. 19 June-30, Sept. 1964.

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Weigert, R. A. French Tapestry. Trans. By D. and M. King. Newton, Mass.: Charles Branford, 1962. London: Faber and Faber.

Weigert, R. A. La tapisserie française. Paris, 1956. (Arts, styles et techniques).

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Williamson, John. The Oak King, the Holly King and the Unicorn Myths and Symbolism of the Unicorn Tapestries. New York: Harper and Row, 1986.

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Yates, Frances. The Valois Tapestries. London: Routledge and Kegan Paul, 1959, 1971.

### **Individual Artists**

Jean Picart de Doux

Bruzeau, M. Jean Picart de Doux: murs de soleil. Paris: Cercle d'art, 1972.

Spring 1970 exh. "a Richesse des Arts "Picart Le Doux, Les Algues Sheets, Northern Shore  
??LA: Dalzell-Hatfield

Dom Robert

Dom Robert: Tapisseries Paris, Julliard, 1980.

Dom Robert; Tapisseries Abbaye d"En-Calcat, Siloe-Sodec, 1990

Le Corbusier

Geneve, Musee d'art et d'histoire. Les tapisseries de Le Corbusier. Paris: Centrale des arts decoratifs de Paris, 1975.

Jeanneret-Gris, Charles.E. Les tapisseries de Le Corbusier Juin-Nov., 1975 Genève: Musée d'art et d'histoire, 1975.

Jean Lurcat

Service Departemental d' Architecture du Lot. Jean Lurcat 29 juin-24 juillet, 1986. Grenier du Chapitre-Cahors.

Ten of Lurcat's tapestries, woven by Ateliers Picaud, Brivet, Perathon, Tabard and Pinton, along with four related books are shown. A portrait of Lurcat, is followed by French articles: short notes by Jean Cocteau about Lurcat, a thorough year by year account of Lurcat's life, with related illustrations, Georges Poisson recalls a trip to Tours Saint-Laurent (Lurcat's home) taken by curators for the Museums of the City of Paris, and other essays are provided by Jean Cassou and Jean Guilhem.

Le Chant du Monde; et Oeuvres recente de Jean Lurcat Paris, Musee des Arts Decoratifs, 1964.

Le Chant du Monde; et Oeuvres recente de Jean Lurcat Annecy, 1963.

After an introduction Michel Fare, Conservateur en Chef, Museum of Decorative Arts, Paris, Jean Lurcat explains the Song of the World series. Other recent tapestries, which are reproduced in color and black and white are discussed as well as ceramics, jewelry, and sculpture designs, realized by others.

Faux, Claude. Lurcat a haute voix; culs-de-lampe de Jean Lurcat; photographies de Pic. Paris: R. Julliard, 1962.

Harper, Allana. Jean Lurcat. Paris: Editions cahiers d'art. 1928.

Hommage a Jean Lurcat Heidelberg: Textilmuseum Max Berk, 1986.

A catalog, written in German, celebrating a traveling exhibition among German museums beginning August 1, 1986 and ending December 28, 1986. Seventeen tapestries woven in Aubusson, and 18 woven by the Munich Gobelin Manufaktur, along with Lurcat's works in other media, are shown.

Hommage a Jean Lurcat; a Collection of Contemporary French Tapestries by the Late Jean Lurcat. Presented by the Peter Stuyvesant Trust of Australia. The Peter Stuyvesant Trust for the Development of the Arts, 1973. Catalogu of an exhibiton held June 1-July 1, 1973 in Perth, and circulating to other museums through November 7, 1974.

Jean Lurcat; les tapisseries du Chant du Monde. Annecy: Gardet, 1963. also available in German edition, Jean Lurcat; Der Gesnage der Welt. Munchen: Stadtische Galerie,

Marcenac, J. L'Exemple de Jean Lurcat Zurich, 1952.

Musee Jean Lurcat, former hospital Saint John, Angers. Jean Lurcat; le chant du monde angers The Fine Arts Museums of San Francisco, Palace of the Legion of Honor 20 October-31 December, 1988.

The booklet, written in English, includes a running commentary by Jean Lurcat on his ten tapestries of the Song of the World series. A short biography, bibliography, Lurcat's writings, films including him, and books that he has illustrated. Finally, there is a list of Lurcat's major works, and states he has created 1,000 tapestry sketches, 600 paintings, 300 gouaches, and several hundred ceramic sketches.

Tapisseries de Jean Lurcat 1939-1957. Belves, Dordogne: Pierre Vorms, 1957.

Vercors. Tapisserien von Jean Lurcat. Dresden: VEB, 1963

Also available in a smaller format German edition, Tapisserien von Jean Lurcat. Pierre Vorms, 1958.

The French Text includes a forward by Vercors. Large color and black/white plates of tapestries and their details. Extracts from various writings i. e. from periodicals and text wovem into the tapestries of Lurcat follow. Biographical notes, with accompanying illustrations, a list of important tapestries, and then those reproduced in the text, completes the work.

Jean Lurcat; tapisseries. Dordogne: Pierre Vorms, 1959.

A Portfolio of six reproductions of works shown in Tapisseries de Jean Lurcat 1939-1957.

Les Domaines de Jean Lurcat 1966-1986. Nouveau Musee Jean Lurcat et de la tapisserie contemporaine, 1986.

This catalog was organized for the occasion of the opening of the new Musee Jean-Lurcat et de la Tapisserie Contemporaine. It begins with biographical notes by year with photographs. Lurcat's drawings, gouaches, paintings, ceramics, jewelry and tapestries e.g. Le Chant du Monde (Song of the World) follows. Extracts from Lurcat's writings, i.e. Le travail...and Hommage a Jean Lurcat are also included. Bibliographical references include Lurcat's writings and books he has illustrated. A checklist of works included in the exhibit follows.

Saint-Denis. France. Musee municipal d'art et d'histoire. Lurcat, retrospective, peinture, tapisseries, 7 mai-11 juin, 1966. Musee de Saint-denis. Catalogue by Colette Banaigs-Caubisens. Saint-Denis, le Musee, 1966.

Three portraits of Lurcat are followed by short essays by Jean Marcenac and Colette Banaigs-Caubisens. The catalog consists of a chronology of Lurcat's life, and some of his works are photographed. The checklist of 44 works are listed simultaneously.

Jean Lurcat. Musee Nationale d'Art Moderne. 24 Juillet-19 Octobre

1958. Paris: Editions des Musees Nationaux, 1958.

Written in French, an introductory essay, by director of the National Museum of Modern Art in Paris, Jean Cassou, is followed by extracts of Jean Lurcat's writings. Biographical listings and then color and black/white plates, checklist of works included in the exhibit; paintings, gouaches, drawings, tapestries, ceramics, and books which Lurcat has illustrated. Also on microfiche.

Jean Lurcat Stedelijk Museum, Amsterdam, 15 Jan-16 Febr. 1959, Stedelijk Van Abbe Museum, Eindhoven, 21 Febr. 30-maart, 1959, sous lae patronage de l'association francaise d'action artistique. Amsterdam, 1959.

Le Centre Culturel et artistique Jean-Lurcat. Jean Lurcat et la renaissance de la tapisserie. 6 aout-4 novembre, 1981.

Extracts from Lurcat's text are written in French. Color and black and white illustrations, biographical listings, and checklist of works in the show; tapestries, cartoons and maquettes, oils, gouaches and drawings, textiles and furniture, ceramics and illustrated books.

Jean Lurcat: le Combat et la Victoire 1917-1956. Aubusson, France: Musee Departemental de laa Tapisserie. 1992.

Jean Lurcat: Peintures, Ceramiques, Livres illustres et tapisseries recentes 1925-1952. Paris: Maison de la Pensee Francaise, 1952.

Drawings, pastels, gouaches, paintings, ceramics, tapestries are listed in this exhibition catalog along with writings by Pierre Seghers, Jean Marcenac, Jean Cocteau, Pierre-Albert Birot, Patrice de la Tour du Pin and Rene Guy Cadou. Plates follow of some of Lurcat's works.

Contemporary French Tapestries; Catalog of an Exhibition from the Collection of the Rothmans World Group of Companies, presented by the House of Edgeworth at the Virginia Museum of Fine Arts, November 16-December 27, 1970. Jean Lurcat; An exhibition of paintings, drawings and textiles from the T. Catesby Jones Collection of the Virginia Museum of Fine Arts 1970.

French tapestries owned by the corporation, House of Edgeworth, and the private collection of T. Catesby Jones, of Lurcat's paintings (26) (14 oils, 12 gouaches), and drawings (3), donated to the museum upon his death in 1947. Checklist Only one tapestry screen is shown.

Jean Lurcat: tapisseries 1945-1965, lithographies, cramiques, livres d'art: Bibliotheque municipale des Annonciades, Boulogne-sur-Mer, du 25 juillet au 30 septembre, 1975. Boulogne-sur Mer: La Bibliotheque, 1975.

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16 poems and 33 compositions in color by Lurcat.

Roy, Claude. Lurcat, Jean. Les Signes du Zodiaque. Paris: Editions d'art du lion, 1959.

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Lurcat; 10 Ans Apres tapisseries, peintures, dessins 7 janvier-15 fevrier 1976 Paris: Musee d'art moderne de la ville de Paris, Paris:Galerie La Demeure,1976.

There is French text by Jacques Lassaigne, curator of the Museum of Modern Art, Paris, Christian Zervos, Jean Cassou, Denise Majorel, and Jean Lurcat (extracts from Mes Domaines). Lurcat's portrait is portrayed, as well as his paintings and tapestries. A biographical listing and a concise bibliography follow.

Recent Works of Jean Lurcat, November, 1930. N.Y.: Valentine Gallery, 1930.

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## Periodicals

Several recent tools have tried to make up for the lack of indexing of historic textile periodical literature, including The Textile Museum, Arthur D. Jenkins Library Rug and textile Arts: a Periodic Index, 1890-1982. Boston, G. K. Hall, 1983 which was the first to concentrate on just textile arts. Textile Arts Index Nashville, Tenn. Tunsted Press, 1987, which has indexed from 1950-1987 15 magazines and related series. and Clarke, Charlotte. Textiles From British Magazines, 1950-1969: An Index of Articles Manchester Polytechnic Library and Department of History of Art and Design, 1987. The Clothing and Textile Arts Index Monument, Colorado, which after its initial volume, 1970-79 has come out with annual cumulations has 1900 serial and periodical titles beginning with 1970 which is also offered in CD-ROM format. It lists very few articles about tapestry.

New technologies have provided us with quick and easy access through on-line databases and CD-ROM products, including Dialog (U. S.) and Wilsonline, Questel (France), Artbibliographies Modern, Art Index, Repertoire d'art et archeologie, Bibliography of the History of Art, Art Design Modern, Scipio-information on-line of auction house catalogs.

Most art periodicals also include articles on tapestry also.

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